

**EGTNY**  
eclipses group theater NY

# in chorus

by Dimitris Dimitriadis



June 25 & 27 at 7:00pm  
Astoria Park (facing Ditmars Blvd), Queens  
June 26 at 6:45pm  
31<sup>st</sup> Ave & 34<sup>th</sup> St, Queens (part of NYC Open Streets)

Reservations  
info@egtny.com or 718-581-6285  
\$15 suggested donation

UNDER THE  
AUSPICES  
OF THE  
CONSULATE  
GENERAL OF  
GREECE IN NY



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# ***IN CHORUS BY ECLIPSES GROUP THEATER NEW YORK***

*www.egtny.com*

## **CREATIVE TEAM**

Playwright: Dimitris Dimitriadis

Director: Ioanna Katsarou

Composer: Kamala Sankaram

Translator(in english): Theodora Loukas

Costume and set designer: Marina Gkoumla

Music director: Demetri Bonaros

Assistant music director: Alexandra Skendrou

Executive producers: Ioanna Katsarou, Demetri Bonaros

Stage manager: Vasiliki Ioannou

Social Media: Alexandra Skendrou

Graphic Designer: Polyvios Serdaris

## **CAST (In alphabetical order)**

Demetri Bonaros

Erin Despanie

Anthoula Katsimatides

Mercedes Long

Alkis Sarantinos

Gabrielle Scott

Alexandra Skendrou

Chrysi Sylaidi

Lazaros Theodorakopoulos

## **MUSICIANS**

Percussion: Theodore Tsinias

Accordion: Mary Spencer Knapp

**The play In Chorus is part of the Greek Play Project New York, an important platform that promotes Greek Theater in the United States and introduces the work of contemporary Greek playwrights to a broader American audience since 2018.**

- This project is made possible (in part) by the Queens Council on the Arts with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; and
- This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by the Queens Council on the Arts.
- This project was funded by the Investors Foundation.

Under the Auspices and strong support of the Consulate General of Greece in New York.

# ***IN CHORUS BY ECLIPSES GROUP THEATER NEW YORK***

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## ***ABOUT THE PLAY***

*In Chorus* is a new play by renowned Greek playwright Dimitris Dimitriadis (Greek National Literature Award), with live music composed by the acclaimed composer Kamala Sankaram ([www.kamalasankaram.com](http://www.kamalasankaram.com)) and directed by Eclipses Group Theater NY co-artistic director Ioanna Katsarou.

The play tracks the civic awakening of a previously passive Greek tragic chorus. A group of women and men are summoned to the palace, but they don't know why. The leaders are gone, and the gods are silent. In this political and existential void, the chorus members take action for the first time, redefining their roles as fully engaged members of the state and the stage.

### **Location-time:**

June 25 & 27 at 7pm: Astoria Park (facing Ditmars Blvd, under the Hell Gate Bridge), Queens

June 26 at 7pm: 31st Ave & 34th St, Queens (part of NYC Open Streets)

\$15 suggested donation

# IN CHORUS BY ECLIPSES GROUP THEATER NEW YORK

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## BIOS of the Cast & Creative team (in alphabetical order)

**DEMETRI BONAROS-Actor & Music Director** (Chorus Leader #1). He is a New York-based actor, director, writer, translator and composer, and co-artistic director of Eclipses Theater Group. Selected theatre credits: *The Government Inspector*, *The Greek Play Project NY*, *Hercules: In Search of a Hero*, *Agamemnon*, *The Princess Goes to War*, *Marriage à la Russe!*, and *We Can't Pay, We Won't Pay* (with Eclipses, as actor, producer, director and translator); *Measure for Measure*, *The Winter's Tale*, *The Taming of the Shrew* and the New York Innovative Theater Awards-nominated, best production, *The Caucasian Chalk Circle* (Hypnosis Theatre Co., as actor, producer and composer); *Barefoot in the Park* (Two River Theatre); *Burt Dow, Deep Water Man* (Stonington Opera House); *Opa! the Musical* (Queens Theatre); and the operas *Dinner and Delusion* (Center for Contemporary Opera) and *A Midsummer Night's Dream* (Orvieto, Italy). Film: *Esther* (best short film Athens, OH, International Film Festival), *Vestibule* and *The Shuffle*. Studies/training: theatre, mathematics (Swarthmore College, Villanova University), classical voice, Commedia dell'Arte and Lecoq. Demetri grew up in Greece, where he attended Athens College and the Athens Conservatory (music theory/harmony). [www.DemetriBonaros.com](http://www.DemetriBonaros.com)

**ERIN DESPANIE-Actor** (Chorus member # 9) is a Native of Lafayette, Louisiana. He's always been passionate about acting and mental health, which prompted him to attend the University of Louisiana at Lafayette. During his duration at the University of Louisiana, Erin performed in plays such as "The Cherry Orchard", "Vanya, Sonya, Masha, Spike", "A Midsummer Night's Dream", "Angels in America", and "Beyond Therapy". Upon completion of his stay at ULL, Erin earned a bachelor's degree in psychology of Science, and a Bachelor's Degree in Performing Arts. He then moved to New York to pursue acting, where he performed in an original play titled "Death and Botany". Erin continues to strive towards his goals of being a working actor.

**DIMITRIS DIMITRIADIS- Playwright (National Literature Award, Greece, 2003)**. Dimitris Dimitriadis is considered one of the most significant playwrights in Greece. He won the National literature award in Greece in 2003. The prestigious French Odéon theater dedicated the 2009-2010 season to his work, and in 2013 the Onassis Cultural Center organized a big tribute to his theatrical plays. In 2014 his theatrical play *The Cyclization of the Square* was performed at the Avignon festival, directed by Dimitri Karatza. Dimitriadis was born in Thessaloniki. He studied theater and cinema in Brussels at the Institut National des Arts du Spectacle with a scholarship by the Belgian state. His first play, *The Price of the Rebellion in the bBlack Market*, was staged in Paris at the Théâtre de la Commune d'Aubervilliers, directed by Patrice Chéreau (1965-66). After he returned to Greece in 1971, he started working professionally as a translator. He translated: Jean Genet, J. P. Sartre, Maurice Blanchot, Georges Bataille, Kostas Axelos, W. Gombrowicz, Molière, Michel Butor, Shakespeare, D. de Nerval, Marguerite Duras, G. Courteline, M. Maeterlinck, H. de Balzac, B. – M. Koltès, P. D. la Rochelle, Samuel Beckett, Julien Green, E.M. Cioran, T. Williams. He also translated Ancient Greek Drama: Aeschylus (*The Oresteia*) and Euripides (*Phoenician Women*, *Hippolytus*, *Helen*, *Ilphigenia in Tauris*). In 1978 he wrote the novel *I'm Dying as a Country*, and in 1980 the poetry collection *Catalogs 1-4*. At the same time, he continued to write theatrical plays. The following have been published: *The New Church of the Blood* (1983), *The Mound* (1991), *The Unknown Harmony of the Next Century* (1993), *The Beginning of Life* (1995), *The Animals' Dizziness before the Slaughter* (2000), *Lethe and Four Other Monologues* (2002), *Procedures of*

*Settling Differences* (2003), *Odysseus* (2003), *Ithaca* (2004), *Homer* (2006), *Homeriada*, *Insenso* (2007), *Chrysippus* (2008), *The Touch of the Seafloor* (2008), *The Annunciation of Cassandra* (2009), *Whatever you Desire the Most* (2011), and *Phaethon and The Cyclization of the Square* (2013). His published work includes his novel *The Assignment* (1986), the two first parts (1st and 7th) of the novel *Anthropodia—An Incomplete Millennium* (published in 2002, National Literature Award in 2003), *The Passage to the Other Shore* (2005) the narrative *The Transfer* (2007), a collection of essays with the title *The Perceivable Imagination* (2007), the novel *Exhale* (2008), the narrative *The Interest* (2010), *I Bury B'*, *Re-Glance* and *I Bury C'*, *Salute* (2011), the essay *The Pain as a City* (2011) and *The Eternal Army* (2012). He has completed the following poetic series of Catalogs: *Catalogs 5-8/The Scenes of Martyrdom*, *Catalogs 9/The Definitions*, *Catalogs 10-12*, *Catalogs 13-14/The Bereavement*. His plays have been translated in French, German, Italian, Spanish, Portuguese, and Rumanian.

**MARINA GKOUMLA (Set & Costume designer)**. She is a set, costume designer and actress (MA). Master in acting, Faculty of Fine Arts, [A.U.Th.](#), Graduated of School of Drama, [A.U.Th.](#) and specialised in acting and set-costume design. Scholar of the curriculum Dharmasiswa, Javanese dance, School of Fine Arts, STSI, Indonesia. Traditional painting of Bali Wayang Beber, in Studio Nurata Fine Arts, Indonesia.

Member of Hellinic Actors Union since 2004.

Worked as stage designer and actor with Theaters and cultural institutions: Abrons Arts Center N.Y., Laguardia Performing Arts Center, National Theatre of Northern Greece e.c.

Participated in the Fringe Festival of St. Ambroise-Montreal, Canada, in the International Film Festival of Thessaloniki e. c.

Founding member of Eclipses Group Theater of Thessaloniki since 2012 (State grant from the Greek Ministry of Culture in 2018 and 2020).

**VASILIKI IOANNOU (Stage manager)** is a greek theater design and management, focused artist. She graduated with Honors from the BMCC Theater Program last May.

She has participated as a stage manager in the production of the original play "One act of Kindness" by Juan Ramirez. She also participated in the 10-minute play "Let me go" by Mary Ann Ceron, presented at the 2020 CUNY Theater Festival where she earned her first award as a stage manager. She has been involved in several other projects as a costume and set designer.

This is the second time that she collaborates with EGTNY as a stage manager, the first being their 2019 production of Gogol's adaptation of "Inspector General".

She is thrilled that she has the opportunity to create live theater again!!!

**IOANNA KATSAROU -Director**. She is the co-artistic director of Eclipses Group Theater NY and founding member of Aktis Aeliou Theater, honored as "The Best Regional Theater in Greece" by the Greek Critics Association (2006). She is a member of the Lincoln Center Directors' Lab (2017). Recent directorial credits include *Hercules in Search of a Hero* awarded by the Queens Council on the Arts (LaGuardia Performing Arts Center and Abrons Arts Center), *The Bacchae* (2021) and *Trojan Women* (2020) at the American Academy of Dramatic Arts, *Farewell* awarded as The Best Poetic Monologue at the international Solo Festival (2018). She has directed several plays at Eclipses Group Theater NY, Greek Cultural Center in NY, and Aktis Aeliou theater (plays by Chekhov, Pirandello, T. Bernhard, D. Dimitriadis, P. Fylaktaki, Reppas-Papathanasiou, G. Dialegmenos, among others)

Her work as an actor and director was presented in Greece, U.S., Canada, and Egypt. Some of her leading roles: *Clytemnestra* at the Classic Stage Company (off Broadway), *Cassandra* at the Ellen Stewart stage of La MaMa, *Queen Atossa* at La MaMa, and St-Ambroise festival in Montreal, *Phaedra* at the Delphi European Festival for Ancient Greek Drama, Goddess Demetra at the Cell Theater (off Broadway) Catherine in Suddenly Last Summer, and *Medea*.

**ANTHOULA KATSIMATIDES-Actor** (Chorus Member #3). She is an actor, writer, producer, and voice-over artist. A member of SAGAFTRA and AEA, her love for performing on screen is matched by her passion for theatre work. In addition to appearing on several network and cable television shows as well as in big budget films, Anthoula has been on many stages, including a few off-Broadway. She has developed an autobiographical solo show called "What Will People Think", performed to sold-out audiences, and is looking forward to bringing it back to life, post-Covid. Anthoula is an Executive Producer of "Olympia", the official award winning documentary on Olympia Dukakis. Please see it! [www.olympiathefilm.com](http://www.olympiathefilm.com). She is excited to again be working with the Eclipses Theatre Group showcasing the incredible works of Greek playwrights. For more, please visit [www.anthoula.com](http://www.anthoula.com). Follow her on Twitter & Instagram [@AnthoulaKats](https://www.instagram.com/AnthoulaKats).

**MARY SPENCER KNAPP(accordionist)** is a multi-instrumentalist, actor, composer and educator based in Brooklyn. She was an original Broadway cast member of the Tony-award winning show *Natasha, Pierre & The Great Comet of 1812* and is director/front-woman of *Toot Sweet & Toot Sweet's Variety Show*, a psychedelic cabaret rock band and web series. Mary is also founder of *The Nightingale Fam*, an original children's music & film project. Mary has released two full-length albums via DIY digital record label *Mama Coco's Funky Kitchen*. She released her third full-length in early 2019.

She has made several TV appearances including the role of Neve in *Sex & Drugs & Rock & Roll* on FX, a singer-accordionist role on Steve Buscemi's *Park Bench* series on AOL and with the cast of *The Great Comet* at the 71st Annual Tony Awards. Mary graduated from Bard College with a B.A. in voice and piano. The seed for her band, *Toot Sweet*, germinated with her second senior thesis concert, a cabaret show in which she arranged and performed early 20th century French and German repertoire for 8-piece ensemble with original monologues. Mary grew up in Princeton, New Jersey. [www.maryknapp.biz/](http://www.maryknapp.biz/)

**MERCEDES DAWNTE LONG -Actor** (Chorus Member #8). Mercedes is a twenty-three year old performer. She is from San Jose California. In 2018, she moved to NYC to pursue her dream of acting/performing arts. She attended The American Academy of Dramatic Arts and during this time she portrayed roles such as Hecuba in "Trojan Women" and Gloria in "Gingham Dog". She is very honored to have the opportunity to share her passion for the arts again after the trying times of Covid-19. She would like to thank Ioanna Katsarou for giving her the space to create again and seeing something in her as an artist, and her mom for always being there for her.

**THEODORA P. LOUKAS - Translator** "In Chorus". Theodora P Loukas is a Union SAG-AFTRA actor and translator and a co-founding member of EGTNY. She's the commissioned translator of "In Chorus" by playwright Dimitri Dimitriadis. The translation is copyrighted by the Library of Congress and has already been shared with Academics and Directors around the world. It is a meticulously worked translation reflecting and honoring the playwright's work, his carefully chosen words, his rhythm, poetry and style. The translation was first presented by EGTNY in 2018 as a part of a series of staged readings of contemporary Greek plays in "The Greek Play Project NY" at NYU and this is its first ever fully staged performance. More about Theodora P Loukas at [www.theodoraploukas.com](http://www.theodoraploukas.com)

**KAMALA SANKARAM-Composer.** Composer/performer Kamala Sankaram moves freely between the worlds of experimental music, creative music, and contemporary opera. Known for her work with emerging technologies, recent premieres include *Only You Will Recognize the Signal*, a serial space opera performed live over the internet, the techno-noir *Looking at You*, which featured live datamining of the audience and a chorus of 25 singing tablet computers, and *all decisions will be made by consensus*, a short absurdist opera performed live over Zoom and featured on NBC and the BBC3. With Opera on Tap, she created *The Parksville Murders*, the world's first virtual reality opera (Samsung VR, Jaunt VR, Kennedy Center Reach Festival, "Best

Virtual Reality Video” NY Independent Film Festival, Future of Storytelling, Salem Horror Festival and the Topanga Film Festival.) Recent commissions include works for the Glimmerglass Festival, Washington National Opera, Houston Grand Opera, the PROTOTYPE Festival, and Shakespeare Theatre Company, among others. Awards, grants and residencies include: Jonathan Larson Award, NEA ArtWorks, MAP Fund, Opera America, HERE Artist Residency Program, the MacDowell Colony, and the Watermill Center. As a performer, Kamala has been hailed as "an impassioned soprano with blazing high notes" (*Wall Street Journal*). A frequent collaborator with Anthony Braxton, she has premiered his operas Trillium E and Trillium J, as well as appearing on his 12-hour recording *GTM (Syntax) 2017*. Other notable collaborations include Meredith Monk's *Atlas* with the LA Philharmonic, *The Wooster Group's LA DIDONE* (Kaaitheater, Brussels, Edinburgh International Festival, Rotterdam Schouberg, Grand Théâtre de la Ville, Luxembourg, St. Anne's Warehouse, NY, REDCAT, Los Angeles), the PROTOTYPE Festival's THUMBPRINT (Baruch Performing Arts, NY, REDCAT, Los Angeles), and appearances with John Zorn, the Philip Glass Ensemble, and Petr Kotik, among others. Kamala is the leader of Bombay Rickey, an operatic Bollywood surf ensemble whose accolades include two awards for Best Eclectic Album from the Independent Music Awards, the 2018 Mid-Atlantic touring grant, and appearances on WFMU and NPR. Bombay Rickey's opera-cabaret on the life of Yma Sumac premiered in the 2016 PROTOTYPE Festival and was presented in London at Tête-à-Tête Opera's Cubitt Sessions. Dr. Sankaram holds a PhD from the New School and is currently a member of the composition faculty at SUNY Purchase. [www.kamalasankaram.com](http://www.kamalasankaram.com)

**ALKIS SARANTINOS- Actor** (Chorus Leader #2) was born in Montreal, Canada. A classically trained singer and actor, he was a principal tenor for the oldest operetta company in Canada before moving to NYC to continue his performing career. He has studied with some of the most important people in the world of singing and acting, including performers from the Met Opera and the Actor's Studio. He has sung with several local opera companies over the years, taking on major roles in operas by Mozart, Puccini, and Donizetti. Credits as an actor include the prestigious Lower East Side festival and TheatreWorks short play festival, as well as the vaunted 13th Street Repertory Theatre. In addition, he has also performed in dozens of concerts and musical theatre productions in the Greek theatre world here in North America and in Europe. He is very grateful to be collaborating once again with EGTNY. His other passion is teaching/coaching voice in his private studio. [www.alkisarantinos.com](http://www.alkisarantinos.com)

**GABRIELLE SCOTT-Actor** (Chorus member #5) is a Trinidadian performing artist, director and writer. She studied Theatre Arts at the University of the West Indies and the American Academy of Dramatic Arts, New York. Under her company Sapphire Productions, she has produced and directed her own original play, works of Shakespeare, as well as curated spaces for artists to perform and explore various art forms. Now based in Brooklyn New York, she has launched another production company, Artistic Resonance Collective (ARC) with two international colleagues like herself. She continues to produce original work both on screen and stage.

**POLYVIOS SERDARIS-Graphic and web designer.** He is a Web designer, Web developer, Lighting Engineer Graduate of the Mechanical Engineering School, of the Engineering Faculty of Aristotle University of Thessaloniki, in Greece.

He started working in graphic design and web application development in 2004. He has also been involved in lighting design since 2006.

He has designed the lightings of theatrical and musical performances, lectures, performances, art installations and exhibitions in Greece and abroad. In lighting design he has collaborated with many individual artists -visual artists and directors-, theaters and cultural organizations.

In 2017, started Optimal Design agency aiming to provide specialized services in graphic and branding design, web application development, but also in the creation of original digital audiovisual content. Optimal Design has built strong collaboration with various companies, in Greece and abroad, by providing advanced services.

**ALEXANDRA SKENDROU-Actor** (Chorus member #4), is a singer, actor, educator and producer.

A native of Greece is involved in several Greek-American organizations that promote Hellenic culture in the US. Alexandra is the social (Butterfly) Media and Communication coordinator of the Eclipses Group Theater New York. Selected Eclipses Credits: *The Government Inspector* (actor); *Hercules: In Search of a Hero* (actor), at Abrons Arts Center and LaGuardia Performing Arts Center; *Agamemnon* (at La MaMa; Production assistant) ; *Crisis? It's all Greek to Me* (Actor-Singer) at Vintage-Astoria, *Marriage à la Russe!* (actor); *Dario Fo's We Can't Pay, We Won't Pay* (actor); *The Greek Play Project New York festivals at NYU in 2018 and 2019, serving as actor in various play readings.* Other Selected theater credits: *Sons and Daughters, Red Tied Thread, The Spitting Image of the Departed* (actor) at the Greek cultural Center; *My Crazy Wife with Theatron.* Alexandra has performed in opera, operetta, musical theater and in recitals in such venues as the Carnegie hall, Bruno Walter Auditorium, Miller Theatre, Amato Opera, Kaye Playhouse, Tony Bennett Concert Hall, National Greek opera house etc. She is a member of the prestigious Archdiocesan Cathedral Choir of the Holy Trinity in NY. Studies: Atheneum Conservatory in Greece, The Mannes college of Music/ The New School as a A.S. Onassis Scholar and the Theatrical Technical School for the Arts in Moscow-Russia to name a few :).

**CHRYSI SYLAIDI -Actor** (Chorus Leader #6). She is a professional actor, producer, and director from Greece based in NYC. She is a founder and co- Artistic Director of the award-winning theatre company, TeamTheatre LLC. Chrysi has performed for Rattlestick Playwrights Theatre, Stella Adler Studio, Greek Cultural Center, Theatre East, Eclipses Group Theatre New York, Cyprus New York Productions, and some of the biggest theaters in Greece such as the National Theatre of Greece, Teatro Neos Akadimos, Teatro Poreia, and the Serres Municipal Theatre. In 2020 for TeamTheatre's sold-out Off-off Broadway production of *Golden Girl By The Sea*, she won a BroadwayWorld Award Nomination for Performer of the Decade. She has worked as a producer for Rattlestick Playwrights Theatre, Teamtheatre LLC, and The Greek Cultural Center. Chrysi also directed and produced TeamTheatre's upcoming short film, *BAD JUJU*.

Learn More at [www.chrysisylaidi.com](http://www.chrysisylaidi.com)

IG: @chrysisylaidi

**LAZAROS THEODORAKOPOULOS – Actor** (Chorus Member #7) (he/him). He is happy to be part of "The Greek Play Project" again this year. He is an avid reader of Dimitriades' literary work and this is the third time he will be performing in one of his texts (In 2014, he performed in Eleni Chrysomalli's short film "360 degrees around me" based on Dimitriadis' translation of *The Madness of the Day* by M.Blanchot and in 2010, in "Dying as a Country" at Texnourgeio Theater. Education/Training: William Esper Studio, National Theater of Northern Greece, School of Biology of Aristotle University of Thessaloniki.

**THEODORE TSINIAS- Percussionist.** Theodore Tsinias is a talented drummer/percussionist/composer residing in New York. He had the honor to be apprenticed to the great Jazz drummer and educator Carl Allen also by Spyros Panagiotopoulos, Mathias Kunzil, Makis Fegoulis, Yorgos Maniatis in percussion/drums. Founding member of the band "Mi.i.si" along with acclaimed musicians Angelos Papadatos and Glafkos Kontemeniotis. A leader member of the funky band "Puss in Boots" included musicians Michael C. Lewis on trumpet, Tasos Karydis on guitar and Angelos Parpdatos on bass. Theodore is also a leader member of a duet band with Jun Miyake on flute and tenor saxophone. He collaborated with the "Greek Cultural Center" and "Pancyprian Association of New York" on many cultural events. He was the leading percussionist and assistant composer in the Greek tragedy "Electra by Sophocles" in Queens Theater New York and percussionist in "The Greek Play Project New York .Theodore also was the percussionist/arranger for the musical" *Faux-Bia! The Musical*" in Carnegie Hall. He also collaborated with the director Ioanna Katsarou and the American Academy of Dramatic Arts for two years 2020-21 of the seven week program of the Greek tragedy as a composer, arranger and percussionist. He graduated from La Guardia Community College in liberal arts/music. Currently he is a BM student in Jazz studies in City College.



# ***IN CHORUS BY ECLIPSES GROUP THEATER NEW YORK***

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Eclipses Group Theater New York (EGTNY), established in 2011, is a 501(c)(3) nonprofit theater company that serves as a cultural bridge between the United States and Greece, promoting all forms of Greek drama, music, poetry and literature.

EGTNY has collaborated with many theaters and cultural organizations in the United States, Canada and Greece, including La MaMa E.T.C., LaGuardia Performing Arts Center, Abrons Arts Center, National Theater of Greece, Greek Play Project, Onassis Program in Hellenic Studies NYU, Hellenic Cultural Center NY, St-Ambroise Fringe Festival in Montreal, In Scena Italian Festival and Hellenic National Museum in Chicago. It has also received the support and auspices of the Hellenic Ministry of Culture and Sports, and the Greek Consulate General in NY.

EGTNY has produced many theatrical productions; created [The Greek Play Project NY](#)—a series of readings of modern Greek plays in new English translations—in collaboration with Greek play Project and Dr. Irene Moundraki; and organized acting workshops and lectures.

EGTNY has received grant awards from Queens Council on the Arts for the productions [Hercules: In Search of a Hero](#) (2018), [The Government Inspector by Gogol](#) (2019) and [In Chorus \(2020\)](#). Moreover, the trust and support of various local businesses and institutions, such as the Investors Foundations and Alma Bank, among others, have helped us grow and become one of the most significant and active theater groups in the borough of Queens in NY.